

City looks to build on growing success

By MICHELLE FEI
CHINA DAILY

SHENZHEN — The city already said it wanted to build a more innovative economy.

Now officials are offering specifics on how it will get there.

Encouraging technological innovation; importing talented workers from overseas; providing a better environment for research. Those are the cornerstones of Shenzhen's next Five-Year Plan, as the city aims to become the technology innovation hub of China.

Xu Zhibin, deputy director of the Planning and Development Division of the Science, Industry, Trade and Information Technology Commission of Shenzhen (SZSITC) unveiled the plan yesterday.

Between now and 2015, the goal is to raise no less than 5.5 percent of the gross domestic product of Shenzhen for investment in technology research. The city plans to emphasize the development of high-end industries in particular.

"In general, the crux is to develop high-end technology and enhance core competitiveness," said Lu Jian, deputy director general of the SZSITC. "We encourage companies to conduct technology innovation, import advanced equipment and add high-end value to products."

In order to attract more innovative talent from overseas, Shenzhen had launched the "Peacock Plan".

So far, 32 groups have applied for the plan, covering various research fields such as new energy and environment conservation, electronic information and biomedicine.

Eight of these research institutes are from the Chinese University of Hong Kong and the Hong Kong University of Science & Technology, said Xu Huan, deputy director of Science and Technology Innovation Division of SZSITC.



ZHANG CHUNMEI / CHINA DAILY

Peter Szenyi led Hungary over Portugal to win a bronze medal in the team epee.

Two medals surpass wildest hopes at games

HUNGARIAN'S DREAM COMES TRUE IN SOUTHERN CHINA

By ZHANG CHUNMEI
CHINA DAILY

SHENZHEN — Maybe Hungary's Peter Szenyi should just pack up and move to Shenzhen.

Nothing seems to go wrong for him here.

Szenyi cruised to a gold medal with a 15-7 win over France's Virgile Marchal in the men's individual epee on Sunday, then led his team over Portugal, 45-37, to win bronze in the team epee yesterday.

"I never expected I could win the medals so easily," he said. "I think Shenzhen is really a lucky place for me. I am very happy and satisfied with the result. These days are the most lucky and wonderful days of my life."

Hungary lost to Russia, 42-41, in the semifinals. The one-point gap was hard to swallow, but the team was still of a mind to celebrate.

"Our condition and performance (was good)," he said. "We faced excellent rivals. We expected to go to the final, but a bronze medal is also very good. We will go out to celebrate with coaches and friends. We would like to drink some beer."

Szenyi, 24, is studying economic management at Obuda University in Budapest. He has already planned for life after fencing.

"Some have asked me whether I wanted to be a model or an actor, but I think fencing chose me. I will continue this sport until I cannot move, but I will

find a job related to my major to support myself after graduation," he said.

Making his first trip to China, Szenyi said he was impressed with the modern look of Shenzhen.

"The buildings are high and the roads are wide. The whole view is totally different from my country. People are very friendly and nice," Szenyi said.

He will stay in Shenzhen until Saturday, and see what the rest of the area outside the Universiade Village is like.

"I think I still have enough time to go around," he said. "I want to go to the shopping mall near Hong Kong, as many friends told me it is shopping heaven. I want to buy a watch for my girlfriend."

Monks get in on the act with special kungfu show

By SHI YINGYING
CHINA DAILY

SHENZHEN — Not everything at the Universiade is competitive.

That doesn't make it any easier.

A group of 34 monks brought their Shaolin kungfu performance to the Universiade Village theater stage. *Shaolin Kungfu in the Wind* combines Chinese dance and martial arts.

The group consists of kungfu masters aged 12 to 26.

"I've been practicing Shaolin kungfu for more than 14 years — 10 hours a day, every day," said 26-year-old Zhang Bin. "The tip of the kungfu iceberg (is learning) how to play with 18 Shaolin weapons. Qigong and ... fist position will (also) be showcased."

Since its premiere in Zhengzhou — where the famous Shaolin Temple is located — the show has boasted choreography, imaginative music, high-tech lighting and a stage that evokes the mysterious world of Zen.

10-year-old attendee Chen Shuo said she would never take up kungfu.

"It looks painful," said Chen, who wondered why the monks didn't seem to suffer when they hit their heads with iron plates.

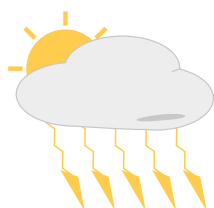
"I sneaked to the backstage to have a look before the show," she said. "I wanted to play with their props, those iron plates, but they were too heavy for me to pick up."

Just two years older than Chen, Zhou Shuaixu is the youngest performer.

Between playing iPhone games backstage, the boy said he started to learn Shaolin kungfu at the age of seven.

"We have taken the show to more than 80 countries across the world including UK, Germany, Russia, Malaysia and the Indonesia," Zhou said.

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Scattered T-Storms
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