

what's on

STAGE

Qian Duoduo

This original play tells the story of an urban white-collar woman's struggle in both her career and relationships and was adapted from a popular contemporary novel of the same title.

7:30 pm, Oct 14-Nov 7

D6, Shanghai Dramatic Arts Center, 288 Anfu Road
021-6433-4567
100-150 yuan

Ballet de Santiago

Ballet de Santiago from Chile will perform a gala show, presenting highlights from *Sleeping Beauty*, *Coppelia*, *Don Quixote*, *La Bayadere* and modern Ballet inspired by Tango and other South American programs. As one of the most outstanding ballets in South America, dance artist Octavio Cintolesi founded the company in 1959. Ballet de Santiago's repertoire includes classic, neoclassical and modern performance styles.

7:15 pm, Oct 12, 13

Shanghai City Theater, 4889 Dushi Road
021-6217-2426
100-200 yuan

Manderlay

Following the great success of *Dogville* last year, the Bavarian Theatre Academy from Germany brings the same production team and actors of *Dogville* to this year's Shanghai International Arts Festival with the drama *Manderlay*, the sequel of *Dogville*. It tells the story of Grace's experience in a manor named Manderlay after she leaves *Dogville*. At the manor, the crude slavery system still exists and Grace doesn't surrender to the threat of the old powerful forces. She leads the black slaves to fight against the slavery system in pursuit of freedom and democracy.

7:30 pm, Oct 15-17

Shanghai Theatre Academy, 670 Huashan Road
021-6217-2426
80-380 yuan

The Jester

The Li-yuan Peking Opera Theatre presents a Peking opera adaptation of the Verdi opera classic *Rigoletto*. The theatre moves the setting to ancient China and incorporates traditional Peking opera singing styles and body movements.

7:15 pm, Oct 15-16

Shanghai Oriental Art Center, 425 Dingxiang Road
021-6854-1234
60-420 yuan

Royal Liverpool Philharmonic Orchestra

The Royal Liverpool Philharmonic Orchestra will give three concerts in Shanghai, a classical concert on Oct 15, the John Lennon Song Book concert on Oct 17 and "Back to the Future" school concert on Oct 18. Vasily Petrenko, the current Principal Conductor of the Orchestra, will lead the first show. Works of Elgar and Shostakovich will be performed in the classical concert, while the John Lennon Song Book performance will involve famous jazz singers and film stars and include 20 of John Lennon's songs.

7:30 pm, Oct 15, 17

Shanghai Concert Hall, 523 Yan'an Road E
021-6217-2426
80-1,280 yuan

Hong Kong does some soul searching

Territory's top talents deal with sexuality, identity, Taoism — and Chow Yun-fat dressed as a doll, Zhang Kun reports.

Contemporary art from Hong Kong takes pride of place at the Shanghai Museum of Contemporary Art from Oct 14, to coincide with a Hong Kong-themed week of events at the ongoing Expo 2010 Shanghai.

The exhibition "Legacy and Creations - Art vs Art" will show the works of 19 artists, architects, choreographers and musicians.

By using different materials and symbols, the artists have transcended traditional boundaries and created new interpretations of contemporary art in Hong Kong.

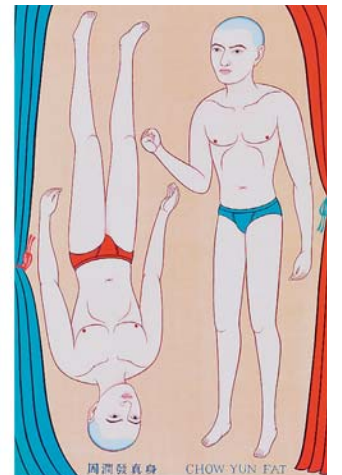
One of the highlights comes from the hands of Wilson Shieh, an artist who works in Chinese fine line-style figurative painting.

Shieh, who deals with themes such as sexuality, role-play, costume play and cultural symbols, delivered one of the most impressive pieces at the "Ink Art vs Ink Art" show, a retrospective exhibition for traditional Chinese art in Hong Kong that was held at the Shanghai Art Museum two months ago.

For his latest show, Shieh took international movie star Chow Yun-fat as his subject. He painted the actor as a doll in underpants, and then, in a series of finely rendered paintings, vividly presented the actor as he appears in movies such as *A Better Tomorrow* and *Crouching Tiger, Hidden Dragon*.

"I chose Chow because Hong Kong is most famous for its movie and entertainment industry, and he is the most famous of its actors," he said.

Shieh adopted a new form of media this year, ditching his favorite ink on silk or rice paper to acrylic on canvas. He has enlarged his



Wilson Shieh takes Hong Kong movie star Chow Yun-fat as the subject in a series of paintings. PROVIDED TO CHINA DAILY

range of subjects to include popular icons such as late singer Teresa Teng, Hong Kong actress Maggie Cheung, and modern Chinese writer Eileen Chang.

An important theme of contemporary Hong Kong art is the notion of identity, said Hung Keung, who will bring an interactive digital video project to the show. The project focuses on key Taoist principles.

His video features particles of Chinese characters floating in an empty space, showing how they mutate, reproduce and interact with a virtual human body, he said.

IF YOU GO

Oct 15-Nov 12

Shanghai Museum of Contemporary Art, 231 Nanjing Road W
021-6327-9900