



From the press

Expo education

The Expo educates us on various ways of showing children how to participate in international events. Participation means more than just taking pictures and then going home. Spending hours scrutinizing all aspects of the Expo widens children's horizons. When they are queuing, patiently or impatiently, they will see what terms such as "equal access" and "barrier-free facilities" mean. Understanding these details is no less important than knowing about advanced technologies.

QQ.COM

Softer carbon footprint

The Expo inspires visitors to lead a low-carbon lifestyle. During the seven-day break this month, hundreds of cities around China have witnessed a surge of visitors traveling by public transport instead of driving their own cars. Visitors gradually favor renting bicycles rather than taking taxis when touring around cities.

XINHUANET.COM

Museum of memories

Shanghai is going to set up a museum to show the legacy of its first World Expo. This is a smart move. The museum will show Shanghai's respect for wisdom and creativity. Expo 2010 Shanghai is a chapter of human history that can be collected and stored away. A museum devoted to this shared memory will present our outstanding achievements to younger generations.

EASTDAY.COM

Mindful of migrant workers

The urbanization of the rural population cannot be achieved if cities do not tolerate the settlement of migrant workers. Successful cities must celebrate diversity and embrace migrants. Take London for example. One third of its seven million residents were born outside the United Kingdom. Policy makers need to consider involving migrants in urban life. Policies need to make education, healthcare and housing easily accessible to migrant workers.

PEOPLE.COM.CN



LI MIN / CHINA DAILY

quoteunquote

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"If you listen to discussions about the Expo on a subway carriage or on the bus, you will find out that kids focus on details of a show, an exhibition or a building, while adults talk about how tired they feel after queuing. For adults, the Expo Garden is more like a theme park, a kaleidoscope; they limit their happiness within its bounds. For children, who give their imagination more scope to roam, the Expo Garden is a trigger of creativity, a start of their future journey of creation."

RUAN CHENMIN

AN OBSERVER OF THE EXPO 2010 SHANGHAI, DISCUSSES THE DIFFERENT EFFECTS OF THE EXPO AFTER READING LETTERS FROM CHILDREN WHO VISITED IT.

XINMIN.CN

"Will the buildings of the future be bizarre, flashy and gaudy? Many visitors to the Expo Garden may have this concern. I think that designs for flats and cottages will not stray too far in this direction. Libraries, museums, airports, railway stations, theaters and other pieces of architecture, on the other hand, may adopt a showier look. This is a general trend in the field of architecture."

"Expo 2010 Shanghai is something of a visual revolution for its Chinese visitors. From now on, any bizarre curves or shapes will be more acceptable to them, whether they look like eggs, leaves, worms, shells, webs, snails or caves. Visitors engage in tacit dialogue with these ideas about modern architecture (when they visit the Expo). It makes them more open-minded and improves their aesthetic appreciation."

ZHAO XINSHAN

HEAD OF THE INSTITUTE OF GERMAN & AUSTRIAN CULTURES, SHANGHAI ACADEMY OF SOCIAL SCIENCES, SHARES HIS OPINIONS ABOUT THE IMPACT OF MODERN ARCHITECTURE ON CHINESE GUESTS AT THE EXPO.